

## THE BURNETT SCHOOL OF MUSIC

## ii7 - V7 Workouts

1. QUARTER NOTE WORKOUT: Playing the Emi7 chord descending 7-5-3-1 to playihg the A7 chord scalewise down from the 3rd (3-2-1-7) creates a solid melodic framework for a two measure ii7 - V7 progression.

2. MAJOR SCALES AND CHORDS : The D Major Scale is the baseline competency for improvising over progressions in D major.

3. EIGHTH NOTE WORKOUT: Playing the Emi7 chord descending 7-5-3-1 to playihg the A7 chord scalewise down from the 3rd (3-2-1-7) creates a solid melodic framework for landing on the 3rd degreeea two measure ii7 - V7 progression.

4. MAJOR SCALES AND CHORDS : The D Major Scale is the baseline competency for improvising over progressions in D major.

5. PRACTICE IN ALL 12 KEYS: Note that measures 9 through 32 is the workout in all 12 keys. Measures 33 through 38 contain part of a transcription of Freddie Hubbard's solo on "Dolphin Dance" to explore his choices over the given chords in the progression. Enjoy!

## ii7 - V7 Workouts by BurnettSchool.net

NOTES:

A musical staff in treble clef and common time. It shows a sequence of notes corresponding to the chords A mi7, D 7, and G Maj7. The notes are: A, B, C, D, E, F, G, A, B, C, D, E, F#.

11

G Maj7

A musical staff in treble clef and common time. It shows a sequence of notes corresponding to the chords E mi7, A 7, and D Maj7. The notes are: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.

13

A 7

D Maj7

12

A musical staff in treble clef and common time. It shows a sequence of notes corresponding to the chords B mi7, E 7, and A Maj7. The notes are: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F#.

15

E 7

AMaj7

16

A musical staff in treble clef and common time. It shows a sequence of notes corresponding to the chords F# mi7, B 7, and E Maj7. The notes are: F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#.

17

F# mi7

B 7

EMaj7

18

NOTES:

C#mi7      F#7      BMaj7

19

20

G#mi7      C#7      F#Maj7

21

22

D#mi7      G#7      C#Maj7

23

24

B\b{flat}mi7      E\b{flat}7      A\b{flat}Maj7

25

26

## ii7 - V7 Workouts by BurnettSchool.net

NOTES:

F mi7      B♭7      E♭Maj7

27

28

C mi7      F 7      B♭Maj7

29

30

G mi7      C 7      F 7      A mi7

31

32

33

D 7      G Maj7

34

35

NOTES:

A musical staff in G major (one sharp) and common time. The staff consists of two measures. Measure 36 contains eighth-note patterns: a sixteenth-note run followed by a eighth-note group, and a eighth-note group followed by a eighth-note group. Measure 37 contains eighth-note patterns: a eighth-note group followed by a eighth-note group, and a eighth-note group followed by a eighth-note group. Measure numbers 36 and 37 are written below the staff.

36

37

A musical staff in F major (no sharps or flats) and common time. The staff consists of one measure. It contains eighth-note patterns: a eighth-note group followed by a eighth-note group, and a eighth-note group followed by a eighth-note group. Measure number 38 is written below the staff.

38