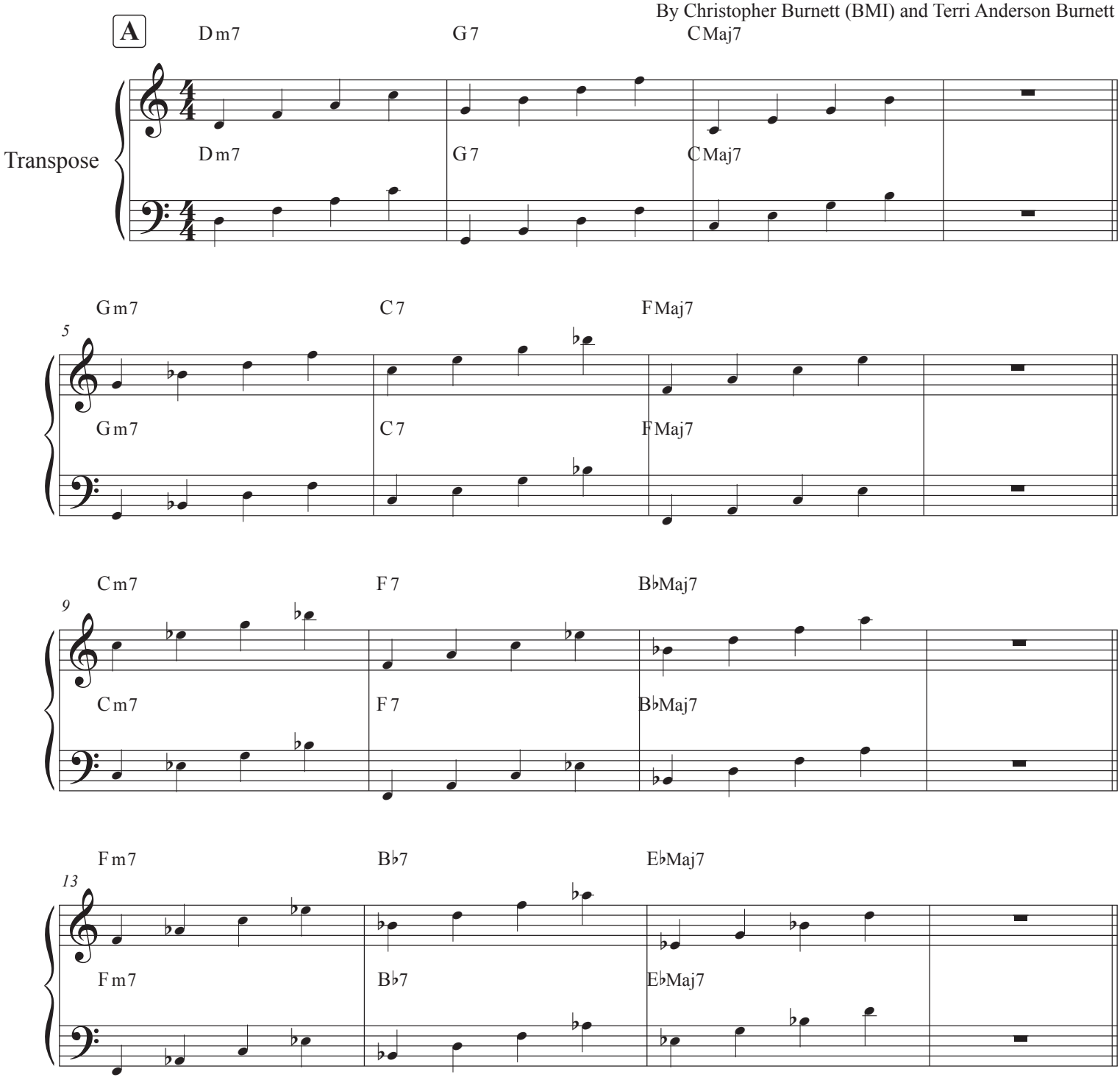
Treble + Bass Clef

Outline Chords in a Progression

(An applied study for all instruments)

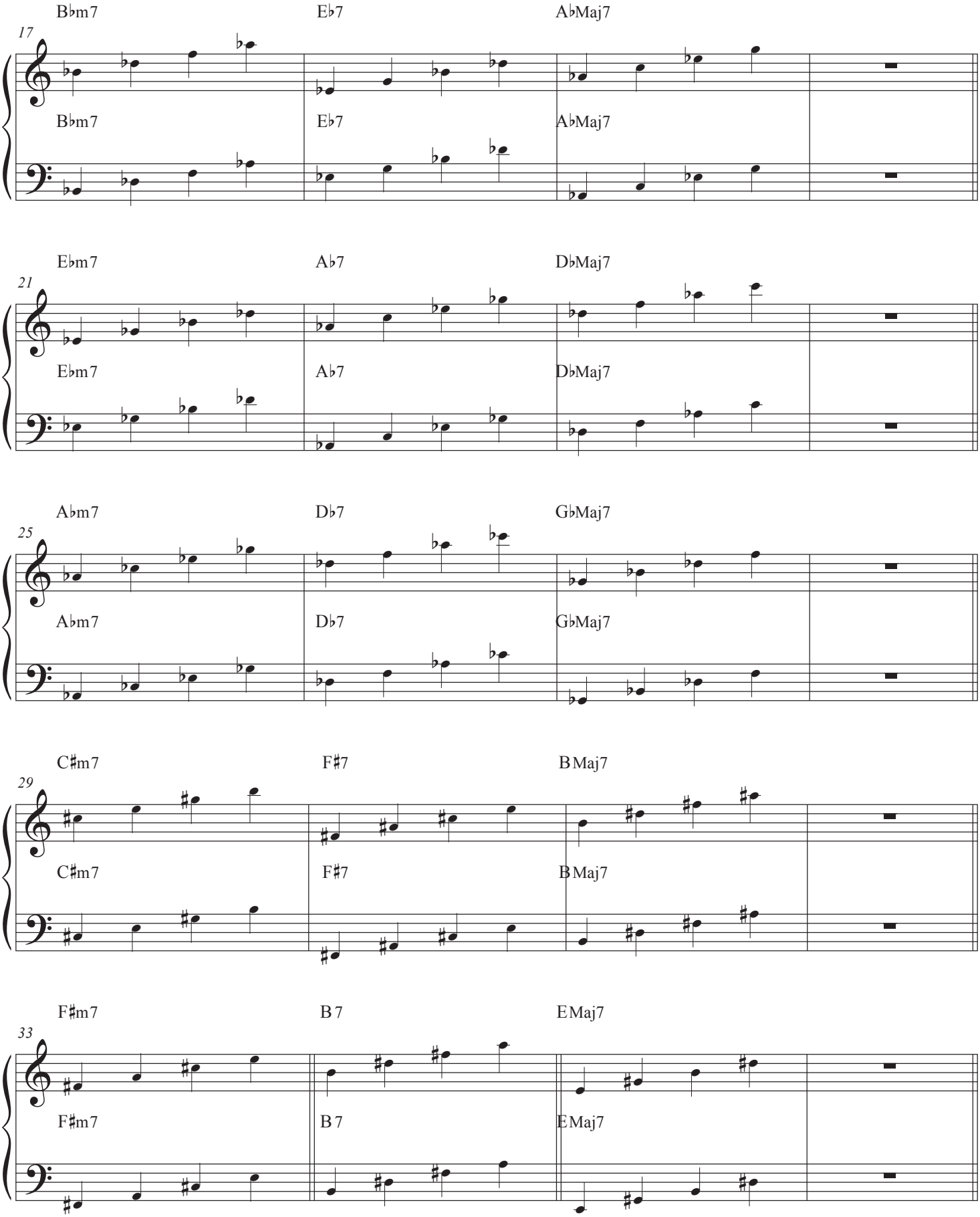
By Christopher Burnett (BMI) and Terri Anderson Burnett

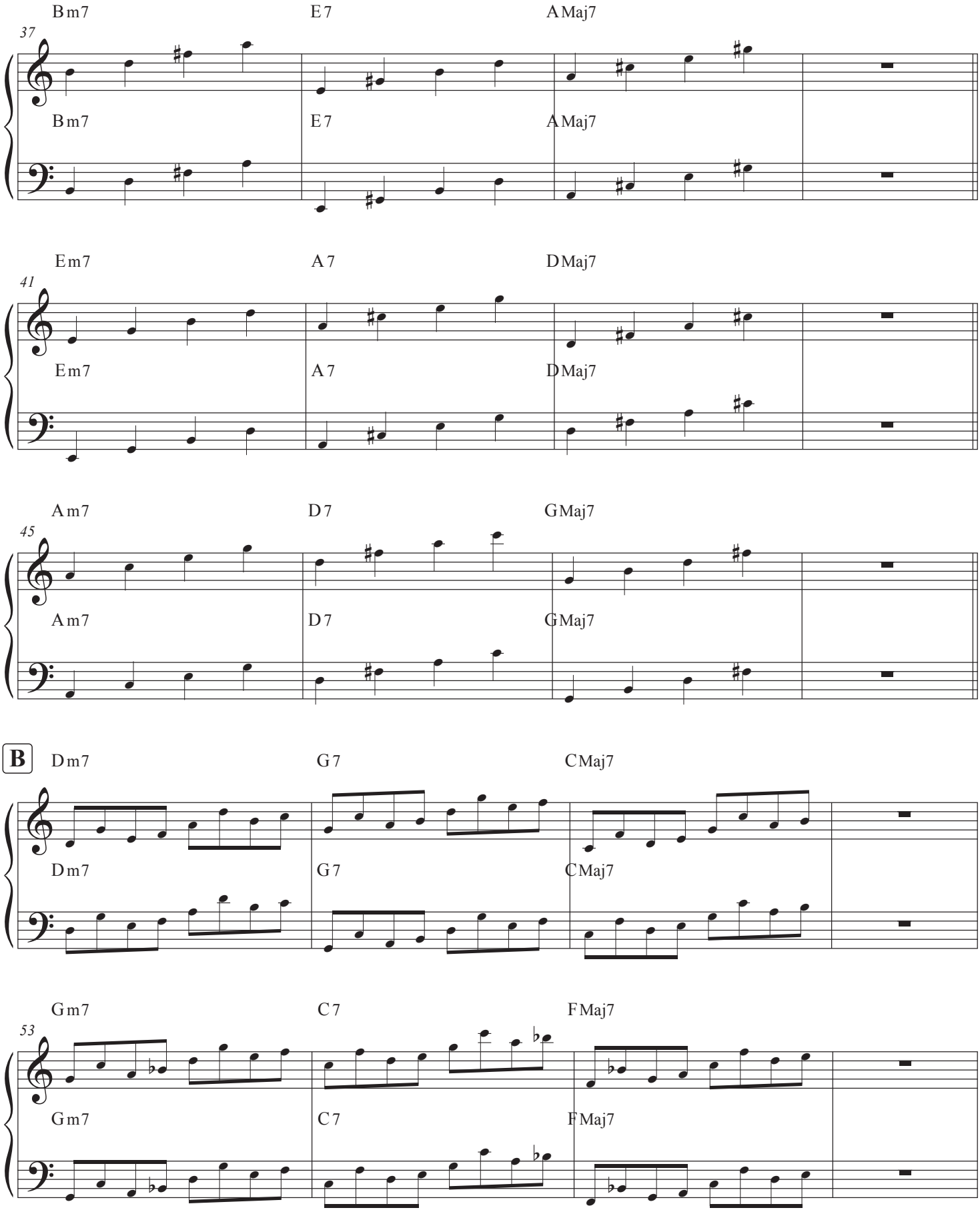


NOTE:
This lesson can be used with all treble and bass clef instruments. Simply have transposing instruments begin at the proper transposition for their respective instruments. Example: C instruments begin at measure number 1, and Bb instruments would have to start at meaure 41, Eb instruments would have to start at measure 37, etc. through sections A, B, and C. Adjust octaves as needed for range considerations.

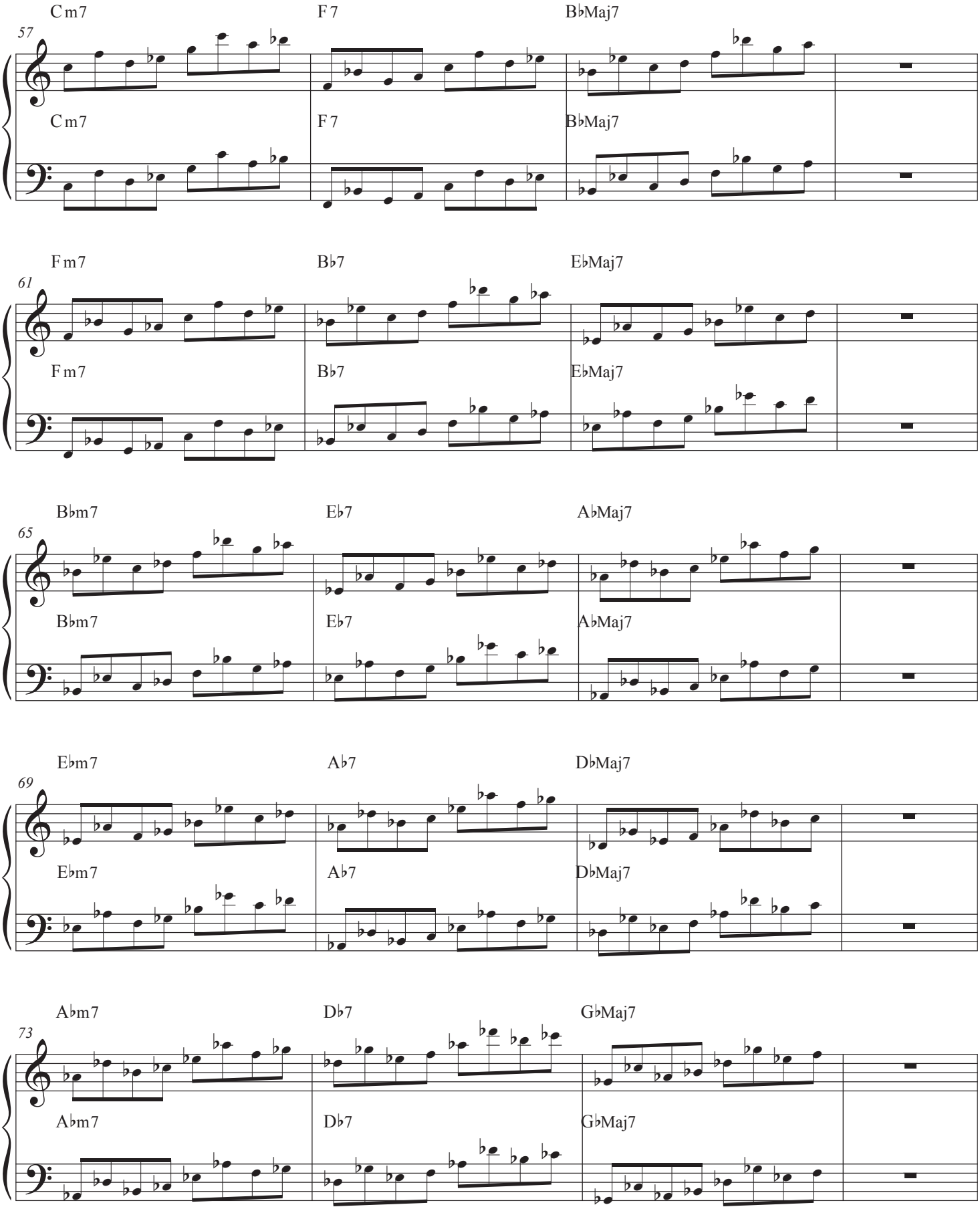
© Burnett School of Music | BurnettSchool.net

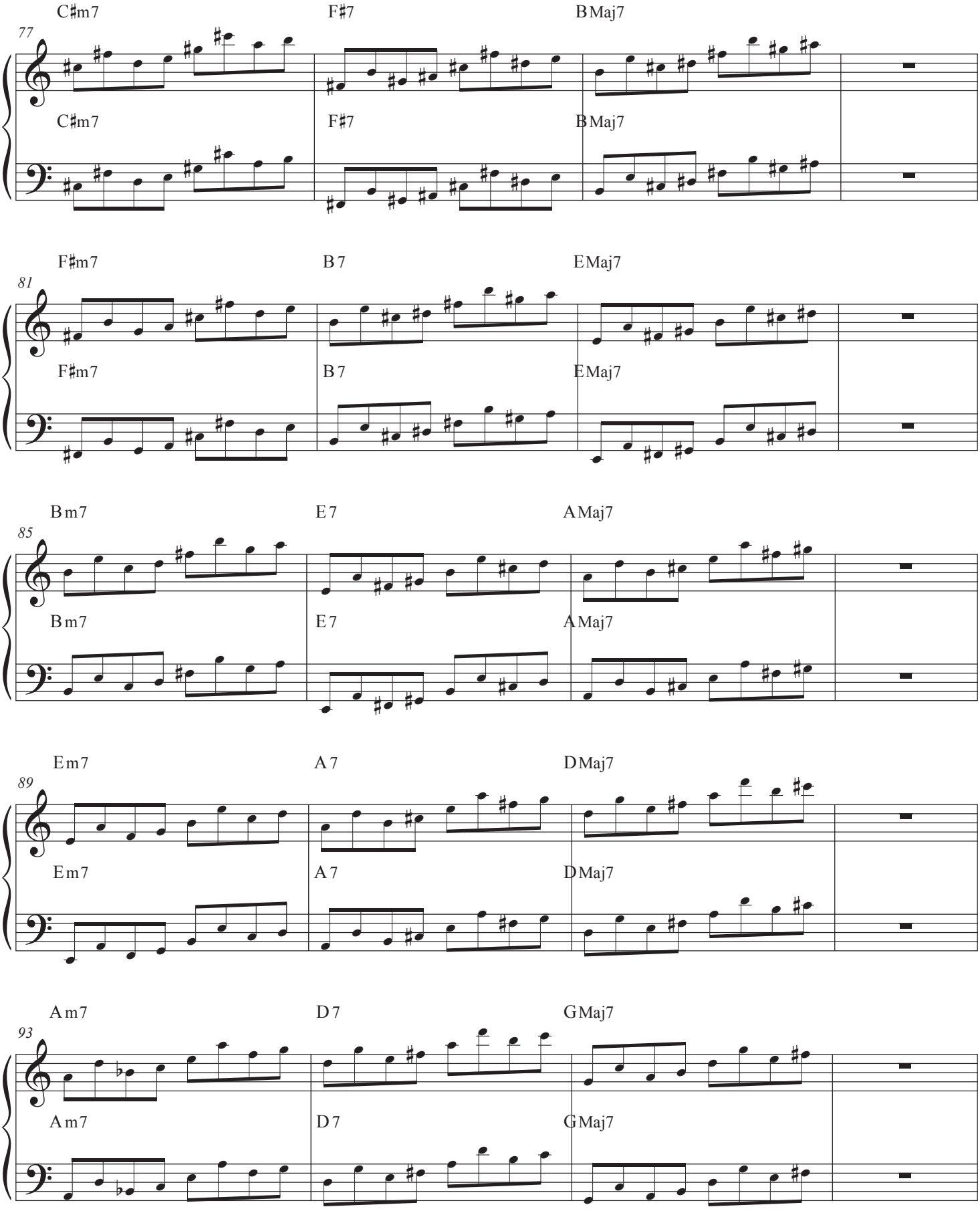
Outline Chords in a Progression




Bm7 E7 AMaj7
37
Bm7 E7 AMaj7
Em7 A7 DMaj7
41
Em7 A7 DMaj7
Am7 D7 GMaj7
45
Am7 D7 GMaj7
B
Dm7 G7 CMaj7
Dm7 G7 CMaj7
Gm7 C7 FMaj7
53
Gm7 C7 FMaj7

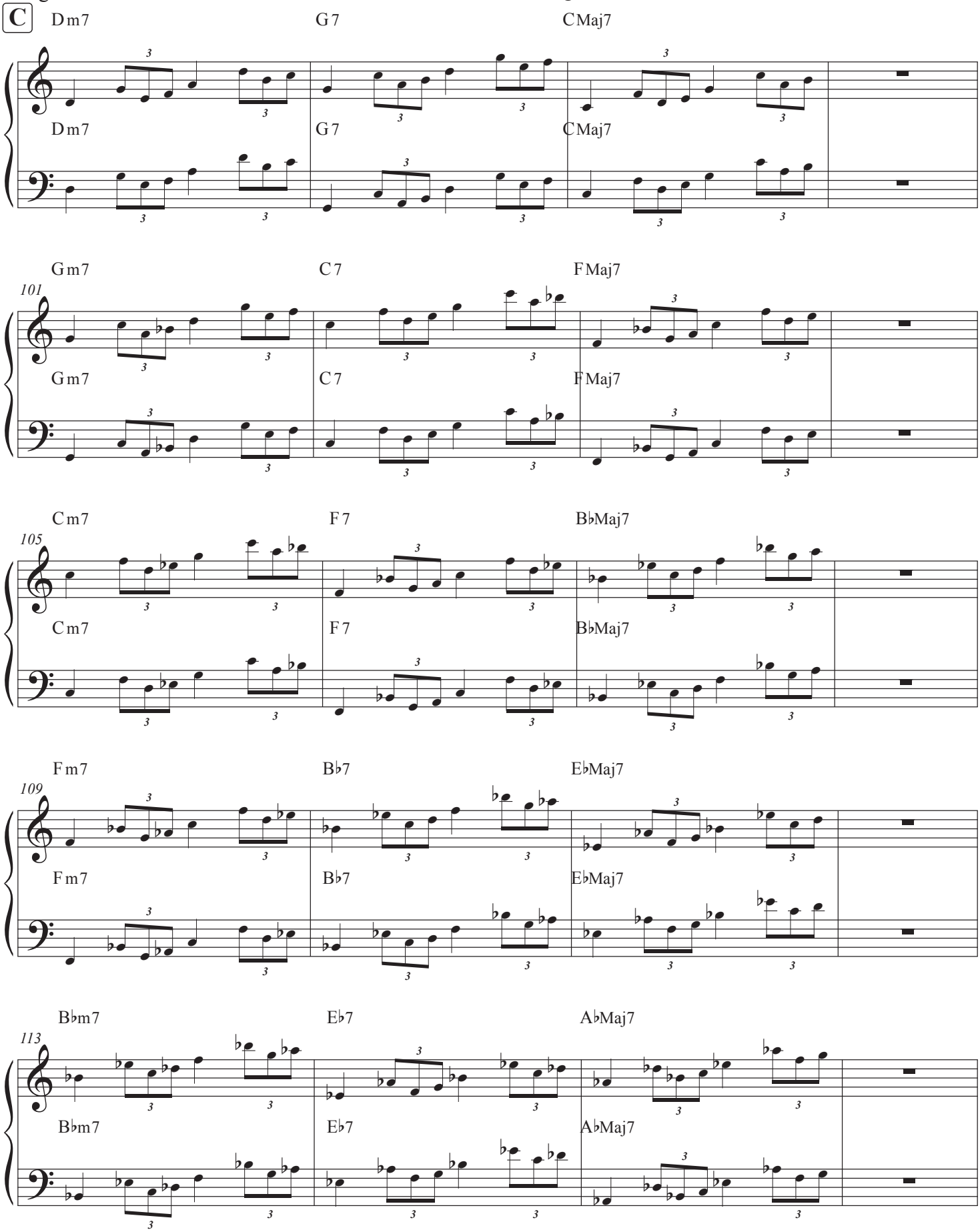
Outline Chords in a Progression

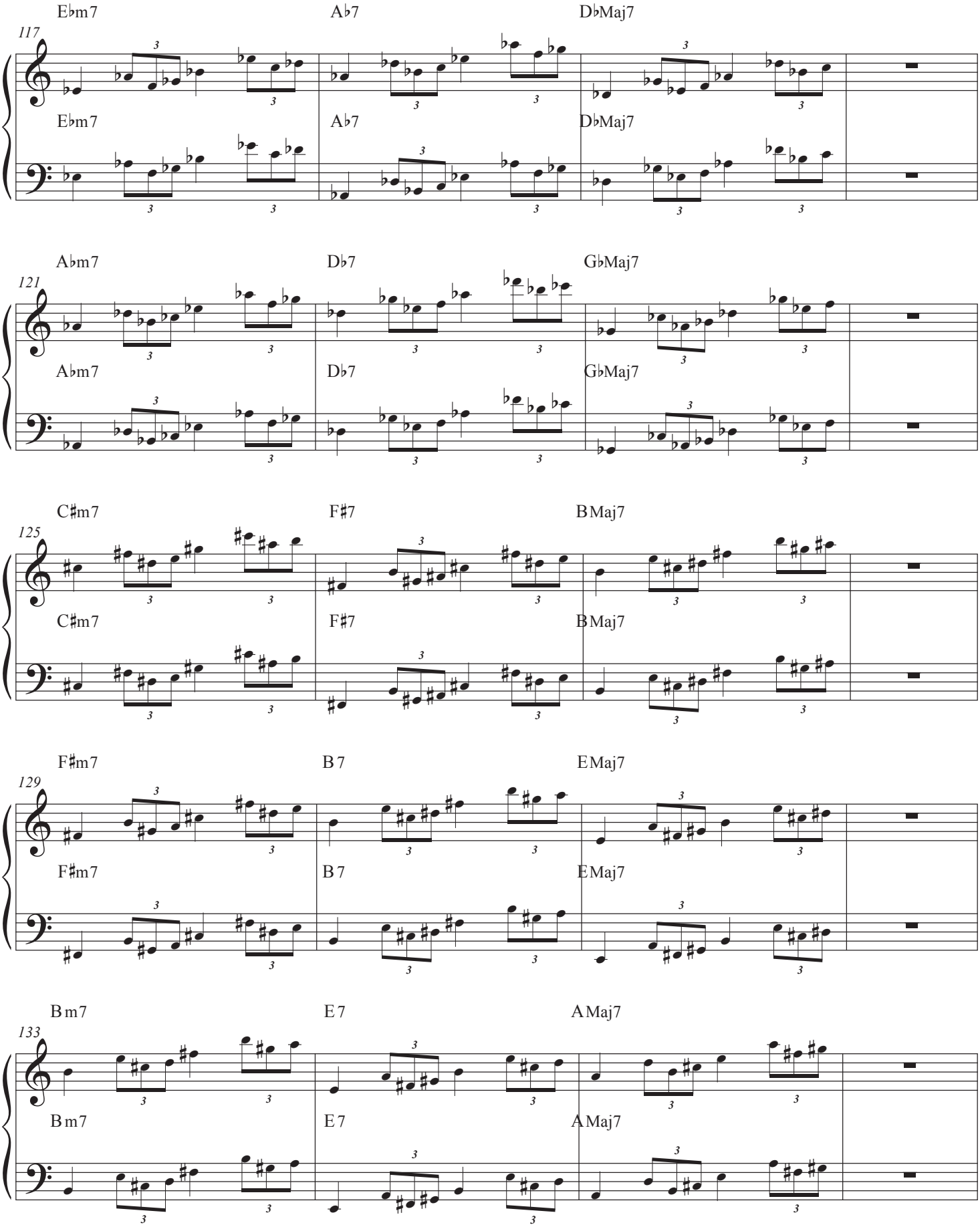


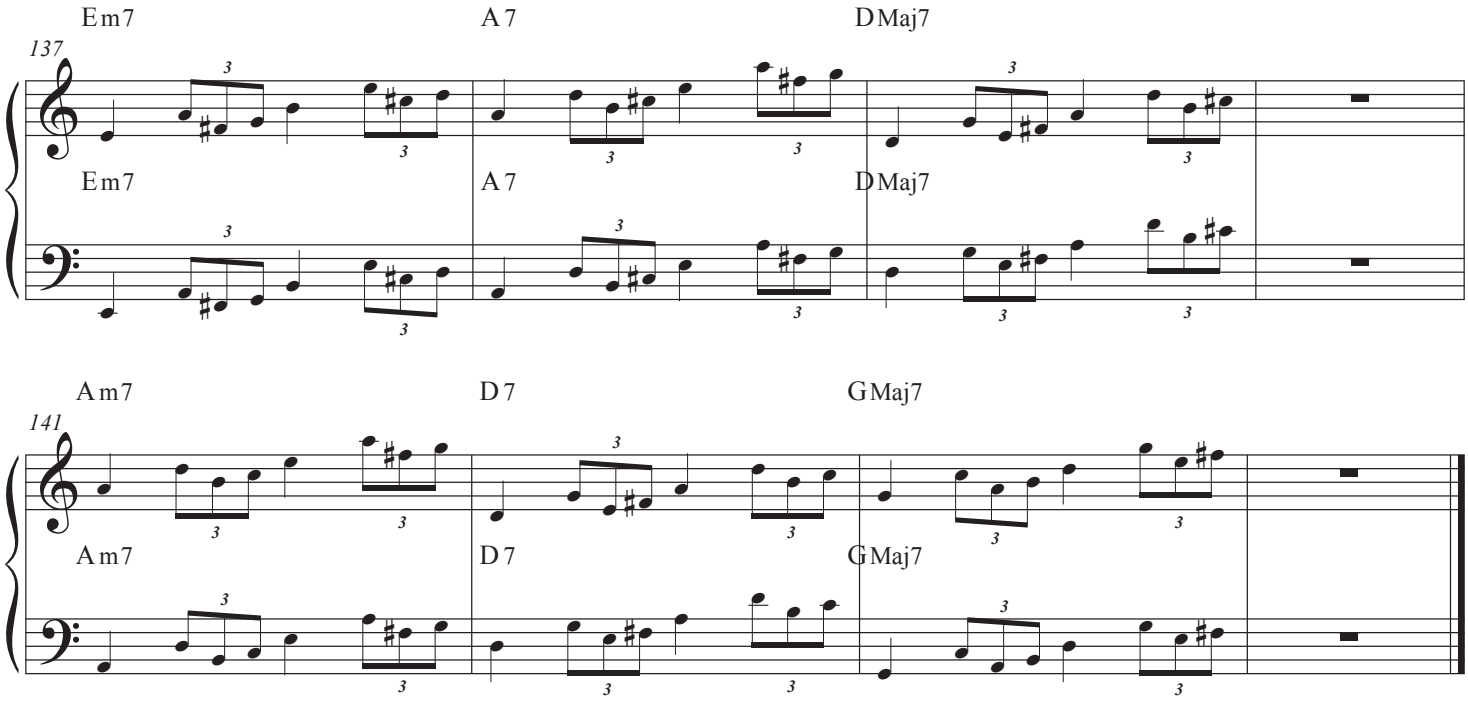

C♯m7
F♯7
BMaj7
77
C♯m7
F♯7
BMaj7
F♯m7
B7
EMaj7
81
F♯m7
B7
EMaj7
Bm7
E7
AMaj7
85
Bm7
E7
AMaj7
Em7
A7
DMaj7
89
Em7
A7
DMaj7
Am7
D7
GMaj7
93
Am7
D7
GMaj7

Outline Chords in a Progression

C




117
E♭m7
A♭7
D♭Maj7
121
A♭m7
D♭7
G♭Maj7
125
C♯m7
F♯7
BMaj7
129
F♯m7
B 7
EMaj7
133
B m7
E 7
AMaj7



LESSON AND PRACTICE PLAN:
Building Improvisational Competencies with the Major ii7 - V7 - I Progression in All Keys

This lesson will enable students to competently outline the chords in the ii7 - V7 - I cycle in all 12 major keys with the applied results of: (1) ability to outline the 1-3-5-7 of each of the three chords in this progression; (2) learn to associate the chord outline with the given chord symbol nomenclature; (3) Sections B and C will introduce the enclosure of the 3rd and 7th chord tone degrees of each chord in applied practice with the result of diatonic melodic construction competencies being developed organically. This approach to teaching musical improvisation is not based upon memorization of melodic phrases or licks. The goal here is to empower the musician through developing technical competence and an understanding of the given possible diatonic choices in each key center. Improvisation is a personal endeavor. This lesson will produce improvisers who can create original melodic materials spontaneously.

Materials Needed:
Lesson Handout and Musical Instruments

Prerequisite Skills:
Ability to perform major scales.

Directions:
1. Begin this lesson by studying the section at letter "A" at tempo no faster than 60bpm.
2. It will take students new to this material several hours of practice to become competent.
3. For group practice utilize this lesson for 3 minutes as part of the full ensemble warm up.
4. When students can play the section at letter "A" move to the section at letter "B".
5. Note that begining at letter "B" the 3rd and 7th chord degrees are enclosed with a note above and a note below those chord tones. The enclosures are executed before the chord tone itself.
6. The section at letter "C" isolates the enclosures visually using triplet rhythms on beats two and four on the 3rd and 7th chord degrees of each measure.

Positive Results:
Students will display true internal mastery of major keys and the ability to read chord progressions.